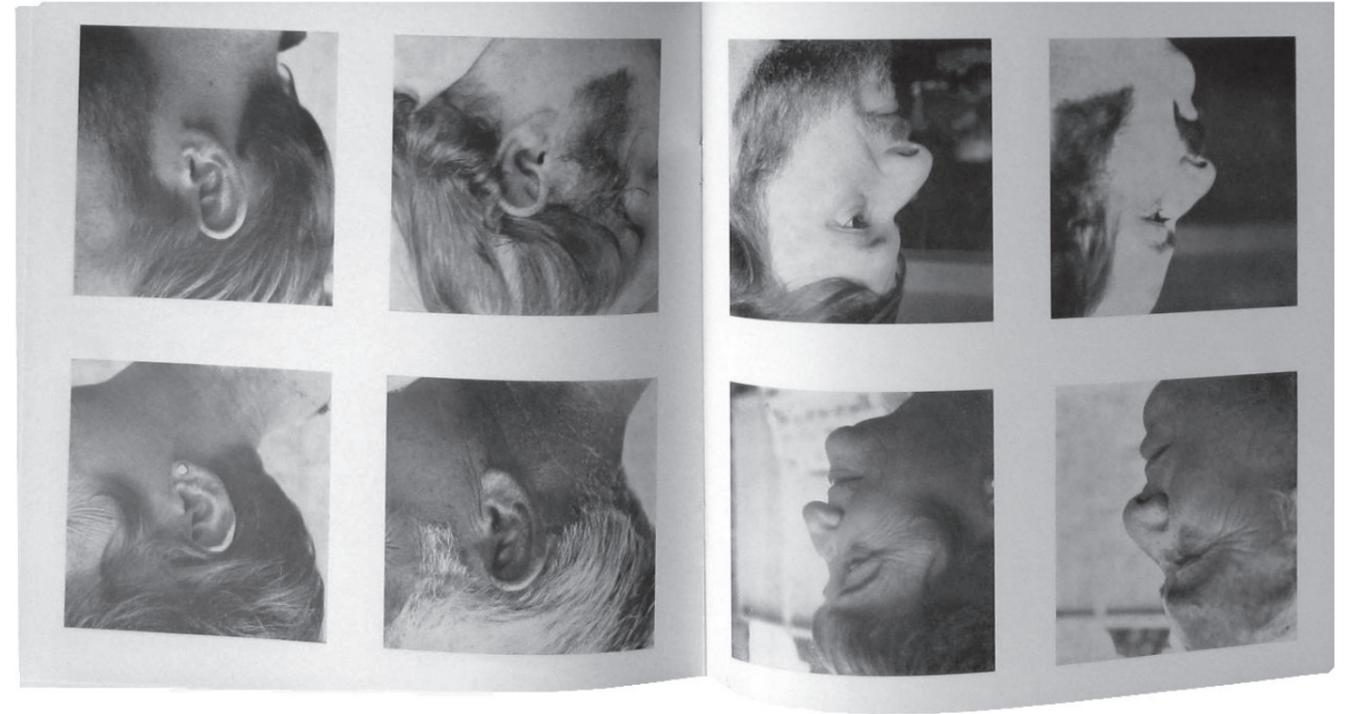


(Rome: self-published, 1972, 2 vol.)
Athena Tacha, *Hedilly Studies I, II*



Marianne Wex, 'LET'S TAKE BACK OUR SPACE'. "Female" and "Male" Body Language as a Result of Patriarchal Structures. (Berlin?: Frauenliteraturverlag Hermine Fees, 1979.)

This is no. 7 of the series *Ensayos*, which Mela Dávila Freire is publishing in connection with her doctoral research.

Mela Dávila Freire is a researcher, curator, writer and translator, focusing on art archives and on the history of artists' publishing from a feminist perspective. Other topics of her research are related to the theoretical and practical intersections between archives and art collections, and to the ideological biases hidden in archival structures.
www.artfile.es

Texts, translation, photos: Mela Dávila Freire
Graphic design: Laura Meseguer, Barcelona
Printed in Hamburg, December 2024
Print run: 100 ex.

Ensayo 7: Marianne Wex's 'LET'S TAKE BACK OUR SPACE', a Case Study

Presentation by
Mela Dávila Freire

Ensayo 7: Marianne Wex's 'LET'S TAKE BACK OUR SPACE', a Case Study

Presentation by Mela Dávila Freire

12 December 2024, 14:30 h

Ex Libris – Independent Book Fair

Expanded Library of the Hochschule für bildende Künste Hamburg

Lerchenfeld 2, 22981 Hamburg

Marianne Wex

'LET'S TAKE BACK OUR SPACE'

“Female” and “Male” Body Language as a Result of Patriarchal Structures



with 2037 photographs

In the second part of the book:

Man's struggle against womanpower and the effects upon body language throughout the course of history.



Marianne Wex, cover of 'LET'S TAKE BACK OUR SPACE: "Female" and "Male" Body Language as a Result of Patriarchal Structures. (Berlin?: Frauenliteraturverlag Hermine Fees, 1979.)